

Places to Find Markets for Your Writing

Submittable

If you're serious about freelancing, you'll want to create a free account here anyway; there are many publications that only accept submissions through Submittable (and it does a good job of helping you keep track of what's been submitted where). The Discover page, linked below, regularly posts calls for submissions. You can filter for ones that don't require reading fees, though pay attention to the descriptions to discern the details of the call.

<https://manager.submittable.com/opportunities/discover>

The (Submission) Grinder

This website started out as a way for writer's to keep track of where they'd sent submissions to, and is now a very good source of markets and opportunities in its own right.

<https://thegrinder.diabolicalplots.com/>

Funds For Writers

Funds for Writers is primarily a free e-mail newsletter that posts contests, grants, markets, and calls for submissions, but their website has a great section on each of those categories that can help you find new markets to pitch to. Because this list is curated, you avoid some of the scam and no-pay hobby markets.

<https://fundsforwriters.com>

The Writer's Job

This is another site that is really just a free e-mail newsletter with markets, calls for submissions, and freelance job opportunities. But it seems like a good one.

www.thewritersjobnewsletter.com

The Writer's Market

This is an annually published book of markets and opportunities that accept submissions. Historically, it has been one of the primary ways that writers found places to submit. Some say it's become a bit less useful since Random House bought them out.

Who Pays Writers

Not quite as directly useful unless you want to spend a great deal of time cross-referencing each market's submission policies, this site has authors anonymously publishing when they got paid, how much they got paid, and how they got the job for hundreds and hundreds of different markets. Can be a good place to check if you haven't heard of a given publication/publishing house before.

<http://whopayswriters.com>

**Libby Magazines (Poets & Writers, The Writer's Digest, Writing Magazine) **

With your Greeneville Library Card, you also have access to the Libby app which includes subscriptions to at least three writing magazines that (along with the usual interviews and articles), sometimes publish markets or calls for submission. You can access them with the Libby App on a mobile device or at treads.overdrive.com

Authors Publish (via KB)

"This is a great resource for writers of all genres"

<https://authorspublish.com/>

There are plenty of other ways to discover markets: if there's a particular niche that you write about or in, it's good practice to familiarize yourself with publications in that niche and check if they accept open submissions or ever do calls.

There are also paid services, websites, newsletters, magazines and even patrons that compile and share opportunities, but at minimum you'd probably want to do some research to find which ones are sharing opportunities that you'd be interested in to make it worth the investment.